

THE AEROPLANE WALTZ



DESCRIPTION BY
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MUSIC BY
MAMIE R. APPLER



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Description of the Aeroplane Waltz

Waltz position throughout the dance.

The gentleman's position is described, the lady's part the counter-part of it.

Waltz balance to the left and right, with a slightly swaying movement.

2 measures

Repeat

2 measures

With a preparatory bend leap on the right foot, land on the left foot, bring the right foot up to the left, shift the weight to the right. Three waltz steps, beginning with left foot.

Repeat the whole movement, beginning with the right foot.

AEROPLANE WALTZ.

Introduction.

MAMIE R. APPLER.

The musical score is written for piano in 3/4 time. It begins with an introduction consisting of six measures. The first four measures are primarily chords in the left hand, with a single note in the right hand. The fifth and sixth measures introduce a more active melody in the right hand. The main section follows, consisting of six measures. The first two measures are chords in the left hand with a single note in the right hand. The next four measures feature a more active melody in the right hand. The section concludes with a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the main section, while the second ending leads to a final chord.



